

Luis Berríos Negrón

Umeå SE | born San Juan, Puerto Rico (1971*) | lberrios [at] alum.mit.edu

www.theanxiousprop.org / www.transhemisferica.org / www.paramodular.de / www.intransitivejournal.org/

CURRENT: **Associate Professor**, Arkitekthögskolan, Umeå University SE 2024-present
Postdoctoral Research Fellow in Art and Architecture, UmArts Research Centre for Architecture, Design and the Arts, Umeå University SE 2022-25.

LATEST: **Resident Researcher**, Para La Naturaleza, Puerto Rico 2021-2022
Visiting Lecturer, Zürcher Hochschule der Künste, Zürich CH 2021-2022

EDUCATION

2015 – 2020 [*Doctor of Technology in Art Technology and Design*](#)
Royal Institute of Technology (KTH) /
Konstfack University of Art Crafts & Design, Stockholm, SE

2003 – 2006 *Master of Architecture*
Massachusetts Institute of Technology, Cambridge, USA

2001 – 2003 *Bachelor of Fine Arts*
Parsons New School University, New York, USA

DOCTORAL DEFENSE 15.9.2020

title: Breathtaking Greenhouse Parastructures (pub. Konstfack Collection 2020)

opponent: Prof.-Dr. Bonaventure Soh Bejeng Ndikung (Weissensee);

jury: Prof.-Drs. Martín Ávila (Konstfack), Marcia Cavalcante (Södertörn), Sabine Höhler (KTH), Nina Möntmann (Univ. zu Köln), and Ulrich Schurr (Jülich Forschungszentrum);

supervisors: Prof.-Drs. Leif Dahlberg (KTH), Håkan Nilsson (Södertörn), Florian Dombois (ZHdK, ext.).

PROFILE

Luis Berríos-Negrón is a Puerto Rican environmental artist & experimental architect exploring environmental form in sculptural and spatial practice. Recent exhibitions include [“Caudex/Trophic Auscultation”](#) installation/performance, Arboretum Norr, Umeå SE (2025), [“Guataubá...”](#) performance, Plant Sciences Centre, Umeå SE (2024), [“Estratas Viveros y Entrañas”](#) at Paraíso Las Lunas in Puerto Rico (2022), [“Neganthropic Anarchive \(Nonsphere XVII\)”](#) at Gammelgaard in Denmark (2019), [“Impasse Finesse Neverness”](#) at the Museum of Archaeology of Bahia in Brasil (2017), [“Nonsphere XVI: Collapsed Greenhouse”](#) at Undisciplinary Learning in District-Berlin (2016), and [“Nonsphere XIV: Earthscore Specularium”](#) at Experiment Stockholm (2015). Previously, he was commissioned artist with [“Nonspheres XIII: Looming Greenhouse”](#) at the 3rd Biennial of Art of Bahia (2014), represented Germany with the [“Y-Tables”](#) project in the 10th São Paulo Biennial of Architecture (2013), was core-collaborator with Paul Ryan in the [“Threeing”](#) project at Documenta13, and artist in Ute Meta Bauer’s [“The Future Archive”](#) at the Neuer Berliner Kunstverein (2012). He is the founder of the Anxious Prop art collective and the Paramodular environmental design group, and is associate member of the M.I.T. Council for the Arts. Berríos-Negrón lives between Umeå, San Juan, and Copenhagen.

Prior to Umeå University (2023-present), he has worked and taught internationally at Zürcher Hochschule der Künste, Zurich, 2021-2022, ref. Prof. Florian Dombois; Konstfack University of Arts Crafts & Design, Stockholm, 2015-2020, ref. Prof. Maria Lantz; the University of Applied Sciences Münster, 2013-14, ref. Prof. Julia Bolles-Wilson; at Technische Universität Braunschweig, 2011-13, ref. Prof. Martin Peschken; at the Center for Advanced Visual Studies (CAVS), Fall 2005, M.I.T., ref. Profs. Joan Jonas & Kzysztow Wodiczko; and at the New School University, Spring 2002 to Spring 2003,

ref. Prof. Jean Gardner. Amongst other awards he was selected Finalist for the Wheelwright Prize, Harvard University, 2021; was selected Danish International Visiting Artist, Arts Council of Denmark, 2013; received 1st Prize in the Arlene and Harold Schnitzer Prize in the Visual Arts, MIT, 2005; and received 1st Prize in the Michael Kalil Fellowship for Smart Design, Parsons New School, 2002.

LANGUAGES

Spanish: native; **Portuguese:** fluent; **English:** fluent; **German:** intermediate (speaking, reading), basic (writing); **Swedish:** beginner.