

Luis Berríos-Negrón

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Short Profile

Luis Berríos-Negrón (Puerto Rico, 1971) explores environmental forms of sculptural and spatial display that are shaped by the unforeseen forces of global warming. He calls this method of production and display “social pedestals”. He currently works as doctoral candidate and lecturer at Konstfack / KTH (2018), holds a Bachelor of Fine Art from Parsons New School (2003), and a Master of Architecture from M.I.T. (2006). His most recent exhibitions and installations were *Impasse Finesse Neverness* (Museum of Ethnography and Archeology of Bahia, 2017), *Collapsed Greenhouse* at Undisciplinary Learning (District, Berlin, 2016) and *Earthscore Specularium* (Färgfabriken Konsthall, Stockholm, 2015). Other recent art commissions include the 3rd Biennial of Art of Bahia (2014), co-representing Germany in the São Paulo International Biennial for Architecture (2013), “Future Archive” (Neuer Berliner Kunstverein, 2012), and as core-collaborator in Paul Ryan’s “Threeing” project at Documenta13. Berríos-Negrón is associate member of the M.I.T. Council for the Arts (2012-2018), living and working between Copenhagen, Stockholm, and Berlin.

EDUCATION

2015 – 2019	Doctor of Philosophy (Candidate) Konstfack College of Arts / Royal Institute of Technology, Stockholm, SE
2003 – 2006	Master of Architecture, Massachusetts Institute of Technology, Cambridge, USA
2001 – 2003	Bachelor of Fine Arts, Parsons School of Design, New York, USA
1988	Introduction to Architecture, Summer Program Cornell University, Ithaca, USA

Curriculum Vitae

My name is Luis Berríos-Negrón (Puerto Rico, 1971*) and I am an artist primarily exploring the display of dematerialisation of sculpture and spatial production. I call this general, on-going work a “social pedestal”. I have an independent practice, as the founder of the Paramodular environmental design group, and of the Anxious Prop art collective. I work independently in Berlin since 2006, now reside in Denmark since 2016, and will be working as lecturer and candidate for doctor of philosophy at the Konstfack University College of Arts and the Royal Institute of Technology (KTH) in Stockholm from 2015-2019. I have a Master of Architecture from the Massachusetts Institute of Technology and a Bachelor of Fine Arts from the Parsons New School for Design.

In 2012, I was core collaborator exhibiting in Paul Ryan's “Threeing” project at Documenta13, and in Ute Meta Bauer's “Future Archive” at the Neuer Berliner Kunstverein. In 2013, I represented Germany with curator Matthias Böttger in the São Paulo International Biennial for Architecture, and was in residence at the Zürcher Hochschule der Künste. In 2014 was commissioned artist in the 3rd Biennial of Art of Bahia, while in 2015 showed at Lothringer 13 Kunsthalle in Munich, and at Färgfabriken in Stockholm.

As a student at the New School, I was teaching assistant to urban ecologist Jean Gardner, assistant editor/curator to conceptual artist Silvia Kolbowski, and studio assistant to photographer Larry Clark. While at M.I.T., was teaching assistant to Joan Jonas, Antoni Muntadas, and Krzysztof Wodiczko. My master's thesis was co-advised by Dean of the School of Architecture Adèle Naudé Santos, and director of the Center for Advance Visual Studies, Krzysztof Wodiczko, with co-readers Mark Jarzombek, Nader Tehrani, and William Mitchell (†) then head of the M.I.T. Media Laboratory.

I am currently associate member of the M.I.T. Council for the Arts (2012-2018) and have received various awards, including first prize of the Parsons-Kalil Award for Smart Design 2002, first prize of the M.I.T.-Schnitzer Award for the Visual Arts 2004, and most recently the 2013 Royal Danish Council for the Arts International Visiting Artist stipend, and the Art, Technology, and Design Doctoral Stipend from the Konstfack & Royal Institute of Technology (KTH, 2015-19). From 2011-13, I was Assistant Professor and Researcher at the Institute for Design and Architecture Strategies of the Technische Universität Braunschweig, and from 2013-14 was Visiting Lecturer at the Münster University for Applied Sciences. As part of my responsibilities as doctoral candidate, I lecture in Fine Arts at Konstfack.

Recent peer-reviewed papers include “Greenhouse Superstructures as Social Pedestals: displaying non-local site-specificity as a possible form of resilience” at Architecture and Resilience on a Human Scale Conference, University of Sheffield, Sheffield UK (September, 10, 2015), and “A brief report on the dematerialisation of the past: Anarchives, Site-Specific Greenhouse Superstructures, and Social (Hyperobjective) Pedestals” at Mnemonics: Memory and Materialism, Goldsmiths, Kings College, and University of Westminster, London UK (September 8, 2015)

Recent publications include “Tropical Pedagogy” (Trial and Error, Aedes Metropolitan Laboratory, 2016), “Tear do Terreiro” (Biennial of Bahia, Salvador, 2014), “The Social Design Reader” (co-published by Angewandte/ETH, Vienna/Zurich, 2013), “Space Matters” (Ambra Verlag, Vienna, 2013), and “Digital Utopia” (Akademie der Künste, Berlin, 2012).

SOLO EXHIBITIONS and COMMISSIONS

2017

[“Impasse Finesse Neverness \(the course formerly known as Immediate Archeologies\)”](#) curated by Daniel Sabóia, Félix Toro, and Marcelo Rezende, Museum Archaeology and Ethnography, and the Museum of Modern Art of Bahia, Salvador Brasil (January 27 - April 28, 2017)

2014

[“Nonspheres XIV: Vertical Garden”](#) curated by Susa Husse, commission, District Art Space, Malzfabrik, Berlin DE (ongoing, June 12, 2014);

[“The Turtle Six”](#) commission, Universität der Künste/Technische Universität, Berlin DE;

2013

[“The Sleeping Archive”](#) curated by Trine Friis Sørensen, commission, University of Copenhagen DK (ongoing);

2012

[“The Turtle Five”](#) commission, Aedes Network Campus, Pfefferberg, Berlin DE;

2010

[“The Turtle Three”](#) commission, Etsy Labs, displayed at [Examples to Follow](#), Berlin DE;

[“The Turtle Two”](#) commission, Urban Customization Workshop, Berlin / Hamburg / Munich DE;

2009

[“Immediate Archeologies”](#) in collaboration with Morgan Belenguer, curated by Carson Chan and Fotini Lazaridou Hazingoga at Program, Berlin DE;

2008

“Ventiocho de diciembre del dos mil ocho” curated by Helena Papadopoulos at Nice & Fit Gallery, Berlin DE;

2007

[“Nonspheres IV”](#) curated by Carson Chan and Fotini Lazaridou Hazingoga at Program, Berlin DE;

2005

“Tu Eres Mi Colonia – You Are My Colony / You Are My Cologne” curated Susan Cohen at the MIT Weisner Gallery, Cambridge USA;

2003

“People’s Republic of Zpod” at the Diesel Denim Gallery, New York City USA.

GROUP EXHIBITIONS and INTERVENTIONS

2016

“Nonsphere XVI: Collapsed Greenhouse” commission among three other artworks on display (Sleeping Archive 2013, Threeing Rugs for dOCUMENTA13 2012, Turtle Two 2009) at [Undisciplinary Learning: Remapping the Aesthetics of Resistance](#) curated by Susa Husse, commission, District Kunst- und Kulturförderung, Malzfabrik, Berlin DE (Sept. 22 - Nov. 22, 2016);

2015

[“Nonsphere XIV: Earthscore Specularium”](#) at Experiment STK, Färgfabriken, Stockholm SE;

“Immediate Archaeologies IV (vol.1)” at [Remote Control 2](#), Lothringer 13 Halle, Munich DE;

[Threeing exhibition and workshops](#) (Paul Ryan), Kunstverein, Amsterdam NL

2014

[“Nonspheres XIII: Looming Greenhouse”](#), 3rd Biennial of Art of Salvador da Bahia, commissioned artist, Salvador, Brasil;

2013

[“We Brazil/Nós Brasil - Global Economy, Local Infrastructure”](#) curated by Matthias Böttger, German representation, invited artist / architect, International Biennale of Architecture in São Paulo / Curitiba / Porto Alegre / Salvador, Brasil;

2012

[“Threeing” by Paul Ryan, core collaborator \(Pavillion and Rugs\), Documenta 13](#), Kassel DE;

[“The Future Archive”](#) curated by Ute Meta Bauer, Neuer Berliner Kunstverein, Berlin DE;

“Dialogue Architecture” by Juan Herreros, invited contributor, Biennial of Architecture, Venice IT;

2011

“The memory of the memory of the memory”, at Kopfbau by E-flux at Art Basel CH;

“The Imaginarium” co-curated with Lukas Feireiss and Tomorrow’s Thoughts Today, architecture exhibition within “Examples to Follow” curated by Adrienne Goehler, at Ufer Hallen Berlin and Bauhaus Stiftung Dessau DE;

“Reviewing Making Visible” co-director exhibition and publication by The Anxious Prop, Stattbad, Berlin;

“[Metrospective 1.0](#)”, curated by Carson Chan and Future Gallery, Program, Berlin;

2010

“Verde que te Quiero Verde”, Freedom to Create Prize Exhibition, Cairo Opera House, Cairo, Egypt;

“[Immediate Archaeologies Three: Anywhere but here nor there](#)” at Utopian Airport Lounge exhibition, Makan House, Amman, Jordan;

“[The Black Swan Issue](#)” director, exhibition and publication by The Anxious Prop, Salon Populaire, Berlin DE;

“[Eccentric]” director, exhibition and publication release of The Anxious Prop, Splace, Alexanderplatz Pavillon, Berlin DE;

2009

“[Immediate Archeologies Two or the Children’s Crusade](#)” Ostrale 2009, curated by Lukas Feireiss, Dresden DE;

2008

“Casals para Jackie” sound & video installation at Sound Art Festival of Puerto Rico, San Juan, PR;

“Nonspheres IX / Fledermäusehaus I” shelter prototype for bats for the exhibition ‘The Birds, the Bats, and the Bees’ hosted by Arts Co. and Sculpt the Future at Phillips de Pury, London UK;

“Nonspheres Variant 139” at Art Athina, Athens GR;

“[Verde que te quiero Verde II](#)” performance and installation at SOS 4.8, curated by Paco Barrgán, Christiane Paul, and Rirkrit Tiravanija, Murcia ES;

“[Nonspheres Variant 139](#)” at Dark Science, curated by Carson Chan, Curators Without Borders gallery, Berlin DE;

2007

“Nonspheres VI” at Space Other Gallery, ArtPreview, Berlin DE;

“Nonspheres V” part of Encounters curated by Femke Lutgerink, Stadsgalerij, Heerlen NL;

“Verde que te quiero Verde” screenings at Lentos Kunstmuseum Linz, Austria / Kunsthalle Düsseldorf DE;

“Russian Picnic” performance with Natalia Mali, Balhaus Ost, Berlin DE;

“Nonpheres III” videos and photos exhibited by Space Other Gallery, CIRCA art fair, San Juan, PR;

“Nonspheres II” 2nd Moscow Biennial of Art, parallel program at Central House of the Artist, Moscow, Russia;

“I” at Excess, curated by Dirk Meinzer, Space Other Gallery, Boston USA;

2006 - 03

“People’s Republic of Zpod” at Dancing Descenarios, curated by Kerstin Niemann, Filter, Hamburg DE 2006;

“Collar de Vainilla”, site-specific installation commissioned by Absolut, 204 San José, San Juan, PR 2004;

“Mãos de Terra”, collaboration with Mariza & Veveco Hardy for Casa Cor, Belo Horizonte, Brasil 2003.

TEACHING EXPERIENCE

Lecturer (doctoral candidate), Konstfack College of the Arts, Stockholm, 2015-ongoing, ref. Prof. Maria Lantz;

Visiting Lecturer, School of Architecture, University of Applied Sciences Münster, Winter 2013-14 (Archive Building Course), Summer 2014 (Living Archive Course), ref. Prof. Julia Bolles-Wilson;

Assistant Professor and Researcher, Institute for Design and Architecture Strategies at the Architecture, Civil Engineering, and Environmental Sciences Department, Technische Universität Braunschweig, May 2011 - 2013, ref. Prof. Martin Peschken;

“The Future of Cinema Workshop III” coordinator and critic, Aedes Network Campus, Mar 2012, ref. Kristin Feireiss;

“The Future of Cinema Workshop II” critic, with The Why Factory, Aedes Network Campus, Mar 2011, ref. Winy Maas;

“Östersund at Large” public art workshop, instructor, Färbfabriken, Stockholm, Sweden, 2008, ref. Fia Palmgren;

Teaching Assistant to Kzysztow Wodiczko, Director of the Center for Advanced Visual Studies, Fall 2005, Technologies of Disensus Course, M.I.T., ref. Kzysztow Wodiczko;

Teaching Assistant to Antoni Muntadas, Center Advanced Visual Studies, Spring 2004, fieldtrip to Brasilia, Brasil, Dialogues in Art and Architecture, M.I.T., ref. Antoni Muntadas;

Teaching Assistant to Joan Jonas, Director of the Visual Arts Program, Fall 2003 through Fall 2004 (3 semesters), Performance Art Course and Dialogues in Art and Architecture, M.I.T., ref. Joan Jonas;

Teaching Assistant to Jean Gardner, Nature Culture Design, Parsons School of Design, 2002, ref. Jean Gardner;

INDEPENDENT TEACHING PROJECTS

2016-17

“[Impasse Finesse Neverness \(the course formerly known as Immediate Archeologies\)](#)” was a year-long seminar for master students in the Fine Arts and the Textiles departments of Konstfack in Stockholm. The course culminates as students are fostered by Konstfack to participate as core collaborators to “Immediate Archaeologies IV (vol.2)”, a solo exhibition by Luis Berríos-Negrón, curated by Daniel Sabóia and Marcelo Rezende, at the Museum Archaeology and Ethnography and the Museum of Modern Art of Bahia, Salvador Brasil (March 2016 - February 2017, exhibition January 27 - April 28, 2017), ref. Prof. Maria Lantz

2015

“Instance Notation Sensation” was a two-week intensive Master in Fine Arts seminar and workshop delving into the collapsing manifold of environmental form. The course took place in the installation “Earthscore Specularium” by Luis Berríos-Negrón exhibited at Färgfabriken 23 Sept. – 29 Oct., 2015. Based on Paul Ryan’s notational system “Earthscore”, the course looked to speculate upon ‘notation’ as a sidestep to ‘mapping’, as an alternative, multidimensional form of geographic and sensational display (October 12 - 24, 2015), ref. Prof. Håkan Nilsson

2014

“[Living Archive Course](#)”, semester course with privately and institutionally funded final [construction of a greenhouse with students](#), as Visiting Lecturer, School of Architecture, University of Applied Sciences Münster, Summer 2014 (), ref. Prof. Julia Bolles-Wilson;

“[Second Order Archive](#)” website made by students of the “Archive Building Course”, Münster School of Architecture, visiting lecturer / editor (Winter-Spring semester 2013-14);

2013

“[Archive Building Workshop for archival systems](#)” 3-week workshop with curator Trine Friis Sørensen at the University of Copenhagen, with faculty and students from the Royal Danish Academies of Visual Arts and Architecture, The Oslo National Academy for the Arts, and Technische Universität Braunschweig, as part of Danish International Visiting Artist residency, Arts Council of Denmark, Mar-May 2013, ref. Frederik Tygstrup;

2010

“[Maker Lab](#)” co-director and instructor, 4-day digital fabrication and open-source design workspace at DMY Design Festival, Berlin, 2010 (on-going), ref. Jay Cousins;

2009

“[Stonemasonry in Context Workshop](#)” director and instructor, Mallorca, Spain, ref. Michael Ramage (University of Cambridge);

2006

“[Public art workshop](#)” at the Center for Contemporary Art of Afghanistan, part of the Bauhaus Kolleg residency (Dessau, Germany), director, funded by in part by the MIT’s Aga Khan Program for Islamic Architecture, Kabul, 2006, refs. Rahraw Omarzad / Naser Rabat;

LECTURES, SEMINARS, PRESENTATIONS and INTERDISCIPLINARY PROJECTS

2015

Selected for seminar with Bernard Stiegler titled “*FROM GERMAN IDEOLOGY TO THE DIALECTIC OF NATURE: READING MARX AND ENGELS IN THE AGE OF THE ANTHROPOCENE*” at the Kent Summer School in Critical Theory, Paris, June 13-24, 2016

“Greenhouse Superstructures as Social Pedestals: displaying non-local site-specificity as a possible form of resilience” peer-reviewed paper presentation at “Architecture and Resilience on a Human Scale Conference”, University of Sheffield, Sheffield UK (September, 10, 2015)

“A brief report on the dematerialization of the past: Anarchives, Site-Specific Greenhouse Superstructures, and Social (Hyperobjective) Pedestals” peer-reviewed paper presentation at “Mnemonics: Memory and Materialism”, Goldsmiths, Kings College, and University of Westminster, London UK (September 8, 2015)

“Greenhouses and other Social Pedestals” talk at Färgfabriken, (May 26, 2015)

Presentation of doctoral dissertation "Breathtaking: an environmental index about the unforeseen landscapes and atmospheres of Site-Specific Greenhouse Superstructures in the context of climate change" at Konstfack, Stockholm, SE (May 18, 2015)

"Breif report on the dematerialisation of space" presentation in the “On Theory and Method: Material Conditions” symposium at the Lund University Department of Architecture, Lund, SE (April 23-24, 2015);

Display of Threeing Rugs and "Breif report on Environmental Form and the Social Pedestal" public lecture at Kunstverein's exhibition of Paul Ryan, Amsterdam NL (March 28, 2015);

2014

"Tejiendo y destejiendo en la 4ta dimensión: máquinas abstractas y el pedestal social" public lecture at the School of Architecture of the University of Puerto Rico, Rio Piedras;

“Weaving and Unweaving in the 4th Dimension” lecture at Homecomings, AEDDES, Berlin, DE

“4th Dimension and the Scales of Time” lecture with Candomblé spiritual leader of the Angolao Paquetan ye Kayiongo, Tata Mutá Ime, Museum of Modern Art of Bahia, Salvador, Brasil;

2013

“The Curatorial Object” lecture at the Münster University for the Applied Sciences, DE;

“Museum of Modern Art discusses the Salvador Biennial” lecturer, event in preparation for the Salvador Biennial of Art, Salvador Bahia, Brasil;

“Reflexive Design Symposium” presenter, Symposium on Design & Research in Architecture, Institute for History and Theory of Architecture, Faculty of Architecture and Landscape Sciences, Leibniz Universität Hannover DE;

“Urban Ecologies Symposium” keynote speaker, Doctoral Symposium Berlin / Copenhagen / London, Department of Art and Cultural Studies, University of Copenhagen DK;

“IKK Festival” artist talk, University of Copenhagen DK;

“The Future of Cinema Workshop IV” lecturer, Aedes Network Campus, Berlin DE;

2012

“Space Matters Symposium” lecturer, University for Art and Design, Linz, Austria;

“Rauchwolken und Luftschlösser Symposium” lecturer, Hochschule für Kunst, Bremen DE;

2011

“Synapse” presenter, biannual art and science symposium, Haus der Kulturen der Welt, Berlin DE;

“Timelines: is red the new green?” radio debate, guest, The Forum, BBC World Service, London UK

2010

“The Turtle Two and The Turtle Three” used and exhibited at the Maker Lab, DMY design festival, Berlin DE;

2009

“Miombo” paneling system, for Juan Herreros Arquitectos, ARCO art fair, Madrid ES;

“Lambda” book designer and collaborator, competition-winning entry for the Munch Museum in Oslo, for Juan Herreros Arquitectos, Madrid ES;

“Urban Customization Workspace / The Turtle Two” multidisciplinary traveling exhibition with thirty-two practitioners, in collaboration with The Product, Berlin / Hamburg / Munich DE;

“Funboloid” concept development and fabrication for Elín Hansdóttir, Reykhavik IL;

“Lissajous Harp” concept development and fabrication for Elín Hansdóttir, Dresden DE;

2008

“Nonspheres XII” vitrine installation, Joyce Boutique Ltd., Hong Kong, China;

2007

“Graftworld” exhibition design and digital fabrication for Graft Architects, Aedes Gallery, Berlin DE;

2006

“Machinations” prototyping and fabrication of sculpture for Michel de Broin (artist), Montreal, Canada;

“The Turtle : an American School of Architecture : a Radical Mediocracy” master of architecture thesis, book and curatorial unit, Massachusetts Institute of Technology, Cambridge USA;

2005

Tsunami Safe(r) House, researcher and designer, collaborative design between M.I.T. (Senseable City Lab), the Prajnopaya Foundation, ARUP, and Harvard (TDI), prototype for the building of 1000 houses in southern coastal region of post-tsunami, Sri Lanka / USA;

Sinthome Workshop, participant and website designer, directed by Mark Goulthorpe, M.I.T. Cambridge USA;

Newcastle Workshop, MIT Urban Planning semester workshop in exchange with Newcastle University, to develop a new city-wide master plan for the city of Newcastle, Profs. John De Monchaux and Julian Beinart, USA / UK;

“Pablo Casals at the White House” performance video and and live video-link interview with Noam Chomsky, Democracia en Crisis Symposium, University of Puerto Rico, Bayamón PR;

2004

“Isabela Boardwalk”, co-designer with Jorge Ramírez, AIA, 7km pedestrian infrastructure developed for a coastal northwestern municipality in Puerto Rico with NOAA to protect leatherback turtle spawning beaches, Isabela PR;

2003 - 2005

CC++ Car of the Future Workshop, 3-semester participant, development of concept car for General Motors with Professor Bill Mitchell and Frank Gehry, MIT Media Lab, Cambridge USA;

Performing Arts Center of the Future, participant, semester design workshop for development of new media for the Miami Performing Arts Center, Professors Tod Machover and Bill Mitchell, MIT Media Lab, Cambridge USA;

2002

Sustainable Design Conference at UC Berkeley, presenter, as Kalil Fellowship awardee, San Francisco USA.

PUBLICATIONS & BIBLIOGRAPHY

“An indexical prototype: Site-Specific Greenhouse Superstructures and Social (Hyperobjective) Pedestals” in *Architecture in Effect*, ed. Katja Grillner, Roemer van Toern, et al, KTH (TBD, 2017)

“Anarchives, Site-Specific Greenhouse Superstructures, and Social (Hyperobjective) Pedestals: the dematerialisation and rematerialisation of colonial memory as environmental form” in *Black Box Journal*, vol.3, ed. Black Box Collective, PM Press, Oakland (TBD, 2017)

[Tidskriften Rum Magazine](#), *The New Demographic*, photos (cover and section) of Earthscore Specularium by David Fischer, v.175, Sept. 2016

“[Tropical Pedagogy: the collapsing interior and exterior of spatial production](#)” in *Trial and Error*, Aedes Metropolitan Laboratory, ed. Lukas Feireiss, Europrint Media, Berlin 2016

“One micron a light-year ago into thirdness” for “Planet B – 100 ideas for a new world”, ed. Alain Bieber, et al, Verlag der Buchhandlung Walther König, Köln 2016

“Tear do Terreiro”, 3rd Biennial of Art of Salvador da Bahia, exhibition catalogue, Salvador, Brasil 2014;

Rezende, Marcelo: “Luis Berríos-Negrón & Tata Mutá Ime” 3rd Biennial of Art of Salvador da Bahia, exhibition catalogue, Salvador, Brasil 2014;

Jones, Caroline A.: “The Greenhouse Chronotope: Luis Berríos-Negrón” at the 3rd Biennial of Art of Salvador da Bahia, exhibition catalogue, Salvador, Brasil 2014;

“Laguna”, installation and essay published in “Lunario Perpetuo”, Ana Pato, ed., 3rd Biennial of Art of Salvador da Bahia, exhibition catalogue, Salvador, Brasil 2014;

Böttger, Matthias, et al: “Weltstadt: Nós Brasil / We Brasil” journals as documentation of German representation at the São Paulo Biennial of Architecture, Brasil 2013;

Feireiss, Lukas, ed.: “The Social Design Public Action issue”, Columbia University New York / ETH Zurich / University of Applied Arts Vienna, EuroPrint Medien, Berlin 2013;

Sick, Andrea & Paul, Dennis, eds.: “Rauchwolken und Luftschlosser”, Hochschule für Künste, Bremen / Texten Verlag Hamburg, DE 2013;

Feireiss, Lukas, ed.: “Space Matters”, University of Art and Design, Linz / Ambra Verlag, Vienna, Austria 2013;

Bauer, Ute Meta: “Kuratorische Praxis. Interviews und Gespräche”, contributor, Neuer Berliner Kunstverein, Verlag der Buchhandlung Walther König, Cologne, DE 2012-13;

Texeira Pinto, Ana: "The Future Archive" Domus online, Milano IT, July 2012;

Buckley, Rick: "The Hard and the Fast", contributor, Salon Verlag, Cologne, DE 2012;

Goldfarb, Max, ed.: "Architectural Inventions", contributor, Lawrence King Publishing LTD, London, UK 2012;

Heinich, Nadin, ed.: "Digital Utopia", contributor, Akademie der Künste, Berlin DE 2012;

The Anxious Prop: "Reviewing Making Visible - Case 4", co-director and editor, Berlin DE 2011;

"Pathways in Pictures: Luis Berríos-Negrón", re:D Magazine, Urban Ecologies Issue, Parsons, New York 2010;

Feireiss, Lukas, ed.: "Staging Space", pg.135 Die Gestalten Verlag, Berlin DE 2010;

"Reaction to Carson Chan's - Exhibiting Architecture: Show don't tell", Domus Magazine, Milan IT 2010;

The Anxious Prop: "The Black Swan Issue - Case 3", Leah Whitman Salkin, ed., Berlin DE 2010;

Goehler, Adrienne, et al: "Examples to Follow" exhibition catalogue, Hatje Cantz Verlag, Ostfildern DE 2010;

"The Imaginarium", added catalog for "Examples to Follow", co-editor, Berlin DE 2010;

The Anxious Prop: "Eccentric / Have Balls - Case 2", Leah Whitman Salkin, ed., Berlin DE 2010;

Kage, Yann, ed.: "Urban Customization and The Turtle Two", Silk Relations (event catalog), Berlin DE 2010;

"The Turtle and the City", Lo Down Magazine, Issue 69, Berlin DE 2009;

Interview with Juan Herreros : "Arquitectura: Hoy más que nunca", Entorno Mag. July Issue, Puerto Rico 2009;

"Luis Berríos-Negrón: Nonspheres XII at Joyce", Milk X Magazine, December Issue, Hong Kong, China 2008;

Barragán, Paco: "The Art Fair Age" Edizioni Charta, Milano / New York USA 2008;

Sánchez, Vanesa: "Art and Sustainability: Rebel Creativity" Oxygeno Magazine, October Issue, Barcelona ES 2008;

Bradley, Kimberly: "Get with the Program" Metropolis Magazine, June Issue, New York USA 2008;

Kowalska, Anna: "Luis Berríos-Negrón : Carbon Copy", Frame Magazine, Jan/Feb Issue, Amsterdam, NL 2008;

Jarzombek, Mark / Ching, Francis DK: "A Global History of Architecture", contributor "Caribbean Modernism", Wiley & Sons, New Jersey, USA 2007;

Feireiss, Lukas: "Space Craft", Die Gestalten Verlag, Berlin DE 2007;

Feireiss, I Lukas: "Nonspheres IV", Wynwood Magazine, October Issue, Miami, USA 2007;

Duerer, Verena: “Kabul Matters: No bombs but Art in Afghanistan”, Ping Magazine, November Issue, Tokyo, Japan 2006;

Kilian, Dr. Axel: “Developing An Articulated Vehicle – The H Series”, participant, “Game Set & Match II”, Lukas Feireiss / Kas Oosterhuis, eds., TU Delft, NL 2006;

Goulthorpe, Mark: “Sinhome : Plastik Conditional”, participant, in “Game Set & Match II”, Lukas Feireiss / Kas Oosterhuis, eds., TU Delft, NL 2006;

“Kabul que te Quiero Verde”, El Nuevo Día (newspaper), June 15, Puerto Rico 2006;

“Chomsky’s Provisional Attempts”, NotToScale.org, Spring, Cambridge, USA 2005;

Interview with Noam Chomsky : “La ética de Chomsky”, El Nuevo Día (newspaper), March 5, Puerto Rico 2005;

Interview with Oscar Niemeyer: “Arquitecto de su tiempo”, El Nuevo Día (newspaper), Feb. 29, Puerto Rico 2001;

“Dirt Devils”(Peru), photographer/contributor, Visionaire Magazine, Issue #7, New York, USA 2000.

RESIDENCIES, GRANTS AND AWARDS

Art, Technology and Design Doctoral Stipend, Konstfack & Royal Institute of Technology, Stockholm 2015-2019

Instituto Sacatar, Itaparica, Bahia, Brasil, residency in preparation for the Bienal da Bahia, Marcelo Rezende, director of Bienal and of the Museu de Arte Moderna da Bahia, 2014

“Size Matters: Regarding the Scale of Models” residency, research project at the Institute for Transdisciplinary Studies, Prof. Florian Dombois, at the Zürcher Hochschule der Künste, Zurich, CH 2013-14;

Danish International Visiting Artist residency, Arts Council of Denmark, Copenhagen DK 2013;

Makan House residency, for Utopian Airport Lounge, sponsored by Goethe Institute, Amman, Jordan 2010;

Commendation, Freedom to Create Prize Exhibition, Cairo Opera House, Cairo, Egypt 2010;

Honourable Mention, “Urbanacción” Urban Design Competition, Official Architects’ Guild of Madrid (COAM), submission titled “Random Operations on the Surface of the Earth” with Susana Velasco, Madrid, Spain 2009;

1st Prize, The Arlene and Harold Schnitzer Award for the Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA 2005;

Aga Khan Program for Islamic Architecture Travel Grant to the Bauhaus Foundation, Dessau Germany, Kolleg participant, research and public art workshop in Kabul, Afghanistan 2006;

MIT-Takenaka Corporation Design Research Internship, Kobe-Osaka-Kyoto, Japan, May - September 2005;

1st Prize, Takenaka Architecture Department Design Competition, Takenaka Corporation, Osaka, Japan 2005;

Graduate Life Grant, award from the MIT Graduate Students Office, Cambridge, USA 2004;

Elected Student Representative, Faculty Advisory Committee to Dean Adele Santos for the appointment of the new Head of the Department of Architecture, MIT, Cambridge, USA 2004;

Master of Architecture Degree, Full Tuition Scholarship, 2003-2006, MIT, Cambridge, USA 2003;

Hispanic Scholarship Fund, Annual Grant for summer research in Paris, France 2004;

Community Award, Department of Architecture Commencement, Parsons School Design, New York 2003;

1st Prize, Michael Kalil Fellowship for Smart Design, Annual award for environmental design, Parsons School Design, New York 2002.

WORK EXPERIENCE

Herreros Arquitectos, Madrid, exhibition designer and senior contributor, 2009-2013, ref. Juan Herreros;

Digital fabrication, architecture, and art production for Targa Design in projects for Thomas Demand (Serpentine Gallery, London UK), Olafur Eliasson (Eliasson Studio, Berlin), 2006-07, ref. Prof. Norbert Palz;

Assistant Editor & Curatorial Assistant to Prof. Silvia Kolbowski, head of Public Programs, Department Architecture, Parsons School of Design, 2002-2003, ref. Prof. Peter Wheelwright;

Assistant to photographer and cinematographer Larry Clark, 1998-2003, ref. Larry Clark;

Special Deputy Assistant to the Governor of Puerto Rico, correspondence and speechwriting, San Juan / New York, 1999-2001, ref. Carol Robles-Roman, Esq;

Puerto Rico Federal Affairs Administration and PRIDCO, communication and outreach for cultural and business development for Puerto Rican community in New York City with the United States, 1998-99, ref. Carol Robles-Roman, Esq;

Gautier & de Torres Architects, assistant architect / construction site management, 1994-1996, ref. Augusto Gautier, AIA;

Sierra Cardona Ferrer Architects, summer intern 1989-91, ref. Segundo Cardona, AIA.