

2001 – 2003 Bachelor of Fine Arts,  
Parsons School of Design, New York

2003 – 2006 Master of Architecture,  
Massachusetts Institute of Technology

**PROFILE:** Luis Berríos-Negrón (\*1971, Puerto Rico) focuses on visual arts, material economies, and mass customization through the lens of architecture. He has received various awards, including the Parsons-Kalil Award for Smart Design and the MIT-Schnitzer Award for the Visual Arts. He has had solo and group exhibitions, installations and architectural design projects in over 10 countries. Please find below a listing of exhibitions, projects, pedagogy and collaborations that encompass the work experience.

## TEACHING

**Projects** “Customization Workspace / The Turtle Two” curator and chief designer of traveling workshop/exhibition for an interface between artists and the public through emerging art practices, over thirty international artists, Berlin, Hamburg, Munich (Fall/Winter 2009);  
“Stone Masonry in Context” codirector of a three-week stonemasonry and bioclimatic design workshop for students of MIT, Cambridge University and the ETSAM at the Artifex Academy in Mallorca, Spain (Summer 2009);  
“Östersund at Large” one of 6 guest lecturers and group advisors for a 5-day urban planning workshop coordinated by Färbfabriken Contemporary Art and Architecture Center, Stockholm/Östersund, Sweden (Spring 2008);  
“Public Art & Architecture Workshop” codirector with the CCAA, Kabul, Afghanistan (Bauhaus Kolleg Residency-Dessau, and funded by in part by the MIT’s Aga Khan Program for Islamic Architecture, Feb-June 2006).

**M.I.T.** Krzysztof Wodiczko - teaching assistant, Interrogative Design Workshop: Technologies of Dissensus course (Spring 2005);  
Antoni Muntadas - teaching assistant and translator in Brazil field trip, Dialogues in Art, Architecture & Urbanism course (Spring 2004);  
Joan Jonas - teaching assistant, Performance Workshop course (Fall 2003-04, three semesters).

**Parsons** Silvia Kolbowski - assistant editor/curator to the Director of Public Programs, Department Of Architecture, Scapes and Department Gallery (Spring 2002-03, two semesters);  
Jean Gardner - teaching assistant in Nature Culture & Design course, Architectural Studies, (Spring 2002).

## SOLO EXHIBITONS (SELECTION) / EINZELAUSSTELLUNGEN (AUSWAHL)

- 2009 “Customization Workspace / The Turtle Two” curator and chief designer of traveling exhibition, over thirty international artists, Berlin, Hamburg, Munich, in collaboration with The Product.  
“Immediate Archeologies” in collaboration with Morgan Belenguer, Program, Berlin.
- 2008 “Ventiocho de diciembre del dos mil ocho” Nice & Fit Gallery, Berlin.
- 2007 “Nonspheres IV” Program - Initiative for Art & Architectural Collaborations, Berlin.
- 2005 “Tu Eres Mi Colonia – You Are My Colony | You Are My Cologne” MIT Weisner Gallery, Cambridge.
- 2003 “People’s Republic of Zpod” Diesel Denim Gallery, New York City.

## GROUP EXHIBITONS (SELECTION) / GRUPPEN-AUSSTELLUNGEN (SELECTION)

- 2009 “Immediate Archeologies Two or the Children’s Crusade” Ostrale 2009, curated by Lukas Feireiss, Dresden.
- 2008 “Casals para Jackie” at Sound Art Festival of Puerto Rico, San Juan, Puerto Rico.  
“Nonspheres IX / Fledermäusehaus I” shelter prototype for bats in danger of extinction for the exhibition ‘The Birds, the Bats, and the Bees’ hosted by Arts Co. and Sculpt the Future at Phillips de Pury, London.

“Nonspheres Variant 139” at Art Athina, Athens, Greece.

“Verde que te quiero Verde II” performance and installation at SOS 4.8, curated by Paco Barragán, Christiane Paul, and Rirkrit Tiravanija, Murcia, España.

“Nonspheres Variant 139” Dark Science, curated by Carson Chan, at CWB, Berlin.

“Nonspheres VII”, Digital Life Design 2008, Burda Media, Munich (TBA).

2007 “Nonspheres VI”, Space Other Gallery, ArtPreview Berlin.

“Nonspheres V”, Encounters curated by Femke Lutgerink, Stadsgalerij, Heerlen, NL.

“Verde que te quiero Verde” Lentos Kunstmuseum/Museum of Modern Art Linz, Austria

“Russian Picnic” performance with Natalia Mali, Balhaus Ost, Berlin

“Verde que te quiero Verde”, (Kabul), screenings, curated by Lee Wells, Linz and Düsseldorf.

“Nonpheres III” screening of “Verde que te quiero Verde”, (Kabul), CIRCA art fair, San Juan, Puerto Rico.

“Nonspheres II”, 2nd Moskow Biennial, parallel program at Central House of the Artist, Moscow, Russia.

“I” at Excess, curated by Dirk Meinzer, Gallery Space Other, Boston, USA.

2006 “People’s Republic of Zpod” at Dancing Descenarios, with Joern Stahlschmidt, curated by Kerstin Niemann, Filter Galerie, Hamburg.

2005 “Pablo Casals at the White House” performance video and and live video-link interview with Noam Chomsky, Democracia en Crisis Symposium, University of Puerto Rico, Bayamón.

2004 Collar de Vainilla, designer, site-specific installation commissioned by Absolut, 204 San Jose Street, Old San Juan, Puerto Rico.

2003 “Maos de Terra”, video installation, collaboration with Mariza & Veveco Hardy for Casa Cor 2003, Belo Horizonte, Brasil.

#### **ARCHITECTURE AND DESIGN PROJECTS (SELECTION) / ARCHITEKTUR- UND DESIGNPROJEKTE (AUSWAHL)**

2009 “Funboloid” concept development and fabrication for Elín Hansdóttir, Reykjavik (in progress).

“Lissajous Harp” concept development and fabrication for Elín Hansdóttir, Reykjavik (in progress).

“Miombo” paneling system, design for Juan Herreros, ARCO 2009, Madrid, Spain (Feb).

“Lambda” book designer and collaborator, competition-winning entry for the Munch Museum in Oslo, for Juan Herreros, Madrid, Spain.

2008 “Nonspheres XII” Joyce Boutique Ltd., Hong Kong, China.

“Gewächshaus”, Site Specific green house, commission, Zehlendorf, Berlin (in progress).

2007 “Graftworld”, exhibition design and digital fabrication for Graft Architects, Aedes Gallery, Berlin.

2006 “Machinations” Prototyping and fabrication specialist for Michel de Broin (artist), Montreal, Canada.

Digital fabrication for Targa Design in projects with Thomas Demand (Serpentine Gallery, London UK) and Olafur Eliasson (Eliasson Studio, Berlin).

2005 Tsunami Safe(r) House, researcher and designer, collaborative design between MIT (Senseable City Lab), the Prajnopaya Foundation and Harvard (GSD) of a prototype for the building of 1000 houses in southern coastal region of post tsunami Sri Lanka.

#### **OTHER PROJECTS (SELECTION) / WEITERE PROJEKTE (AUSWAHL)**

2009 “Stonemasonry in Context Workshop” co-director, Mallorca, Spain.

2008 “Östersund at Large”, Färbfabriken Norr, workshop leader, Sweden

2006 “Public Art & Architecture Workshop” co-director with the CCAA, Kabul Afghanistan (Bauhaus Kolleg Residency-Dessau, Feb-June 2006 and funded by in part by the MIT’s AKPIA).

“The Turtle : a school of architecture : a radical mediocracy” graduate thesis, MIT.

- 2005 Sinthome Workshop, participant and website designer for semester-long MIT architecture design workshop directed by Mark Goulthorpe in the submission to the computational design competition FEIDAD 2006.
- Teaching Assistant to Kzysztof Wodiczko, Technologies of Disensus Workshop, Director of the Center for Advanced Visual Studies, MIT.
- Newcastle Workshop, semester-long urban planning workshop in exchange with Newcastle University, to develop a new city-wide master plan for Newcastle, UK, Profs. John De Monchaux and Julian Beinart, MIT.
- 2004 Teaching Assistant to Joan Jonas, Fall 2003 through Fall 2004, performance art workshop and dialogues in art and architecture, Visual Arts, MIT.
- “Lines In The Sand”, assistant to Joan Jonas, performance Tate Modern, London.
- Teaching Assistant and translator to Antoni Muntadas, field trip to Brasilia, Brasil for Dialogues in Art and Architecture, MIT.
- Isabela Boardwalk, co-designer with Jorge Ramírez, 7km pedestrian infrastructure developed for a coastal northwestern municipality of Puerto Rico with NOAA in order to protect leatherback turtle spawning beaches.
- 2003 CC++ Car Workshop, participant, development of concept car for General Motors with Professor Bill Mitchell and Frank Gehry, MIT Media Lab.
- Performing Arts Center of the Future, participant, design workshop for development of new media for the Miami Performing Arts Center, Professors Tod Machover and Bill Mitchell, MIT Media Lab.
- 2002 San Francisco Institute of Architecture - Sustainable Design Conference at UC Berkeley, speaker, presentation as Kalil Fellowship awardee.
- 02-03 Assistant Editor & Curator to Silvia Kolbowski, Department Architecture, Parson School of Design.
- 2002 Teaching Assistant to Professor Jean Gardner, Nature Culture Design course, Parson School of Design.
- 98-03 Assistant to photographer and cinematographer Larry Clark.
- 96-98 Segment Producer short films “The Next Level” and “The Fix”, Peru & Mexico. Fleshwound Films.

#### **GRANTS AND AWARDS / STIPENDIEN UND AUSZEICHUNGEN**

- Honourable Mention, “Urbanacción” Urban Design Competition, Oficial Architects’ Guild of Madrid (COAM), submission titled “Random Operations on the Surface of the Earth” with Susana Velasco, Madrid, Spain, 2009.
- 1st Prize, The Arlene and Harold Schnitzer Award for the Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA, 2005.
- Aga Khan Program for Islamic Architecture Travel Grant to the Bauhaus Foundation, Dessau Germany, 2006 Kolleg participant, research and public art workshop in Kabul, Afghanistan.
- MIT-Takenaka Corporation Design Research Internship, Kobe-Osaka Japan, Summer 2005.
- 1st Prize, Tekenaka Architecture Department Design Competition, Takenaka Corporation, Kobe-Osaka, Japan, 2005.
- Graduate Life Grant, award from the MIT Graduate Students Office to produce the 1st Unuseless Competition, 2004.
- Elected Student Representative, Faculty Advisory Committee to Dean Adele Santos for the appointment of the new Head of the Department of Architecture, MIT, 2004.
- Course IV Full Tuition Scholarship, 2003-2006, MIT.
- Hispanic Scholarship Fund, Annual Grant for summer research in Paris, France, 2004.
- Community Award, Department of Architecture Commencement, Parsons School Design, New York, 2003.
- First Undergraduate Fellow, Michael Kalil Fellowship for Smart Design, Annual award for environmental design, Parsons School Design, New York, 2002.

**BIBLIOGRAPHY / BIBLIOGRAFIE**

- Lo Down Magazine, "The Turtle and the City", Berlin, Issue 69, 2009.
- Interview with Juan Herreros : "Arquitectura: Hoy más que nunca", Entorno (Spanish), Puerto Rico, July 2009.
- Milk X Magazine, "Luis Berríos-Negrón: Nonspheres XII at Joyce", Hong Kong, December 2008.
- Barragán, Paco: "The Art Fair Age" Edizioni Charta, Milano / New York, 2008.
- Heinrigs, Jil: "Nonsphere Installation by Luis Berríos-Negrón" DLD Conference Site, Burda Media, München, 2008.
- Sánchez, Vanesa: "Art and Sustainability: Rebel Creativity" Oxygeno Magazine, Barcelona Spain, June 2008.
- Bradley, Kimberly: "Get with the Program" Metropolis Magazine, New York, June 2008.
- Kowalska, Anna: "Luis Berríos-Negrón : Carbon Copy", Frame Magazine, Amsterdam Jan/Feb 2008.
- Jarzombek / Ching / Prakash : "A Global History of Architecture", "Caribbean Modernism" contribution by Luis Berríos-Negrón, Wiley, New Jersey, 2007.
- Feireiss, Lukas: "Space Craft", Die Gestalten Verlag, Berlin, 2007.
- Spur Magazine: "What's Happening in the World: Program" Tokyo, Japan, November 2007.
- Feireiss, Lukas: "Nonspheres IV", Wynwood Magazine, Miami USA, Issue October 2007.
- Contemporary Art & Investment: "Program, Berlin", Beijing, China September 2007
- Duerer, Verena: "Kabul Matters: No bombs but Art in Afganistan", Ping Magazine, Japan, November 2006.
- Dr. Kilian, Axel: "Developing An Articulated Vehicle – The H Series", participant, Game Set & Match, Delft, NL 2006.
- Mark Goulthorpe, "Sinthome : Plastik Conditional", participant, Game Set & Match, Delft, NL 2006.
- Platoon: "An artist's Quest", Platoon, Berlin, blog.platoon.org, August 2006.
- "Kabul que te Quiero Verde", El Nuevo Día, Puerto Rico, June 2006
- "Chomsky's Provisional Attempts", NotToScale.org, Spring 2005.
- Interview with Noam Chomsky : "La Ética de Chomsky", El Nuevo Día (Spanish), Puerto Rico, March 2005.
- "Collar de Vainilla : Absolut Area", El San Juan Star, May 2004.
- Interview with Dr. Niemeyer, Oscar: "Arquitecto de su tiempo", El Nuevo Día (Spanish), Puerto Rico, February 2001.
- "Dirt Devils", Visionaire Magazine, New York, Fall issue #7, 2000.

**COMMUNICATION / SPRACHEN**

Fluent in Spanish, English, & Portuguese. Basic German and Italian.

**SKILLS / FÄHIGKEITEN**

Rhino, Auto CAD, Maya, Final Cut, Photoshop, Illustrator, InDesign, Flash, Dreamweaver.  
CAD/CAM fabrication with H2O jet cutter, laser cutter, ZCorp 3d printer, 2.5 & 5 axis routers.