

SPACE CRAFT

FLEETING ARCHITECTURE
AND HIDEOUTS



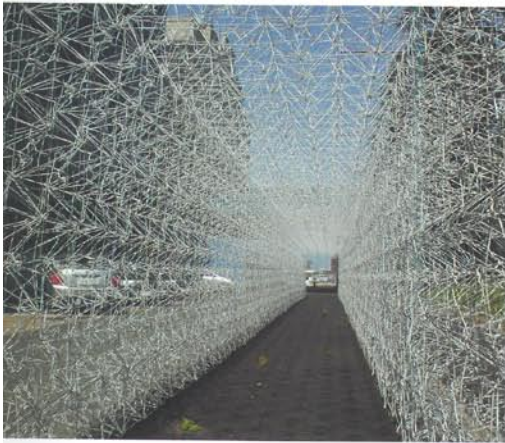


LUIS RAFAEL BERRÍOS-NEGRÓN

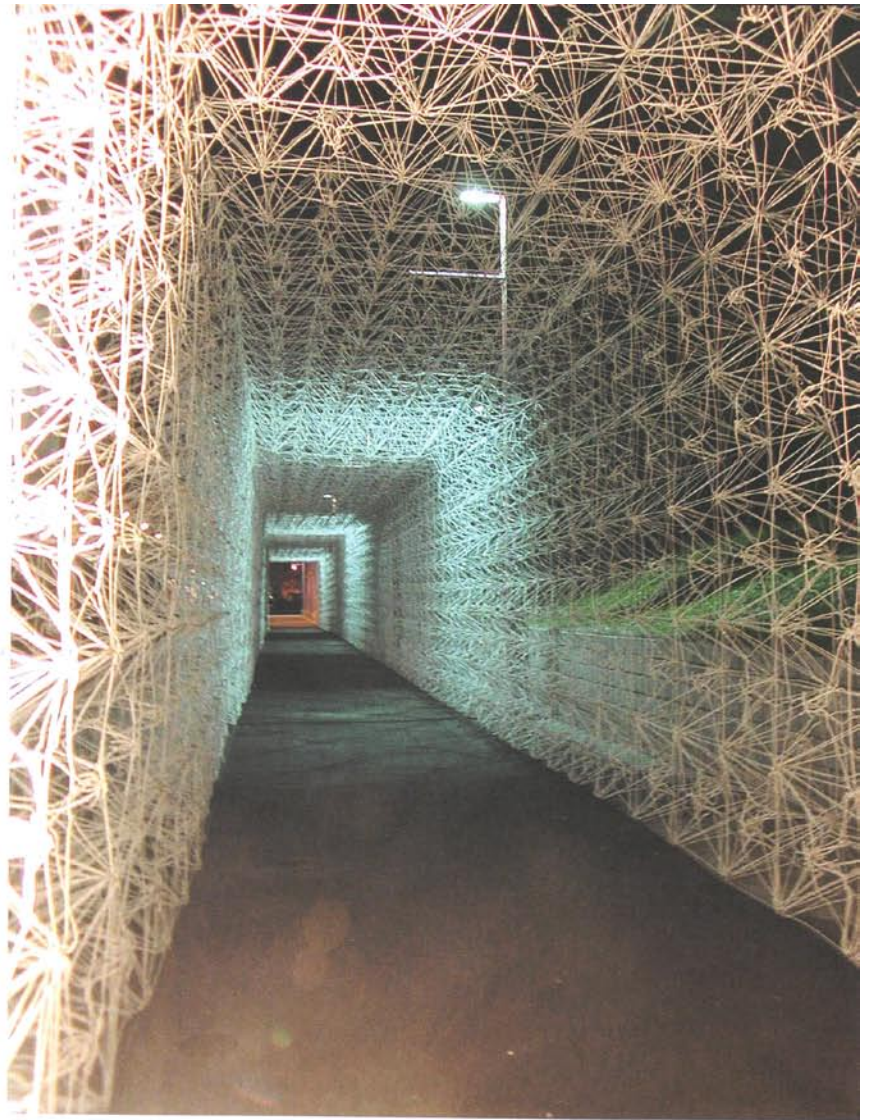
VERDE QUE TE QUIERO VERDE
Kabul, Afghanistan, 2006

This project by Puerto Rican architect and artist Luis Rafael Berríos-Negrón resulted from a workshop with Afghan art students at the Centre for Contemporary Art in Afghanistan. The aim of the workshop was to use the artwork not only as an exercise in creative dialogue, but also as a pedagogical mechanism to apply performative technologies as tools for transformation. The intervention took place atop Bibi Mahro, a hill in the centre of Kabul. As a high point in the middle of the city, it is not only visually and culturally prominent, but also a strategic military site. The site has endured the traumatic history of Kabul, a fact that is underscored by the surrounding military debris. The students and the artist viewed the intervention as a contribution to the visual and emotional landscape of the city.





MIKAN ARCHITECTS



HANGER TUNNEL
Yokohama, Japan, 2005

LUIS RAFAEL BERRÍOS-NEGRÓN



NONSPHERES IV
Berlin, Germany, 2007

